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DETAILED SYLLABUS

FOR

DISTANCE EDUCATION

Graduate Degree program B.Sc. Inter Design

(B.SC.ID)

(Three Years Course)

Course Title: B.Sc. Interior Design Duration : Six Semester Total Degree Marks : 2400

1. Program Structure

First Semester

| COURSE TITLE | Paper Code | MARKS | | | | | |
|---|---------------|----------|----------|-----------|----------|-------|--|
| | | THEORY | | PRACTICAL | | TOTAL | |
| | | INTERNAL | EXTERNAL | INTERNAL | EXTERNAL | MARKS | |
| Effective Communication Skills | BSCID/S/110 | 40 | 60 | NA | NA | 100 | |
| Fundamentals of Computers & Mathematics | BSCID/S/120 | 40 | 60 | 40 | 60 | 200 | |
| Introduction to Drawing & Graphics – I | BSCID/S/130 | 40 | 60 | 40 | 60 | 200 | |
| Elements of Design | BSCID/S/140 | 40 | 60 | NA | NA | 100 | |

Second Semester

| COURSE TITLE | Paper Code | MARKS | | | | | |
|----------------------------------|---------------|----------|----------|-----------|----------|-------|--|
| | | THEORY | | PRACTICAL | | TOTAL | |
| | | INTERNAL | EXTERNAL | INTERNAL | EXTERNAL | MARKS | |
| Basic Elements of Material - I | BSCID/S/210 | 40 | 60 | NA | NA | 100 | |
| Basic of Drawing & Graphics - II | BSCID/S/220 | 40 | 60 | 40 | 60 | 200 | |
| Interior Furnishing - I | BSCID/S/230 | 40 | 60 | NA | NA | 100 | |
| Marketing Management | BSCID/S/240 | 40 | 60 | NA | NA | 100 | |

Third Semester

| COURSE TITLE | Paper Code | MARKS | | | | | |
|----------------------------------|---------------|----------|----------|-----------|----------|-------|--|
| | | THEORY | | PRACTICAL | | TOTAL | |
| | | INTERNAL | EXTERNAL | INTERNAL | EXTERNAL | MARKS | |
| Advance Elements of Material - I | BSCID/S/310 | 40 | 60 | NA | NA | 100 | |
| Interior Furnishing - I | BSCID/S/320 | 40 | 60 | NA | NA | 100 | |
| Role of Interior Designer - I | BSCID/S/330 | 40 | 60 | NA | NA | 100 | |
| Marketing Research | BSCID/S/340 | 40 | 60 | NA | NA | 100 | |

Fourth Semester

| COURSE TITLE | Paper Code | MARKS | | | | | |
|--------------------------------|---------------|----------|----------|-----------|----------|-------|--|
| | | THEORY | | PRACTICAL | | TOTAL | |
| | | INTERNAL | EXTERNAL | INTERNAL | EXTERNAL | MARKS | |
| Introduction to Services - I | BSCID/S/410 | 40 | 60 | NA | NA | 100 | |
| Role of Interior Designer - II | BSCID/S/420 | 40 | 60 | NA | NA | 100 | |
| Forms of Building Protection | BSCID/S/430 | 40 | 60 | NA | NA | 100 | |
| Painting Interiors | BSCID/S/440 | 40 | 60 | NA | NA | 100 | |

Fifth Semester

| COURSE TITLE | Paper Code | MARKS | | | | | |
|--------------------------------|---------------|----------|----------|-----------|----------|-------|--|
| | | THEORY | | PRACTICAL | | TOTAL | |
| | | INTERNAL | EXTERNAL | INTERNAL | EXTERNAL | MARKS | |
| Introduction to Services - I | BSCID/S/510 | 40 | 60 | NA | NA | 100 | |
| Role of Interior Designer - II | BSCID/S/520 | 40 | 60 | NA | NA | 100 | |
| Forms of Building Protection | BSCID/S/530 | 40 | 60 | NA | NA | 100 | |
| Painting Interiors | BSCID/S/540 | 40 | 60 | NA | NA | 100 | |

Sixth Semester

| COURSE TITLE | Paper Code | MARKS | | | | | |
|-------------------------|---------------|----------|----------|-----------|----------|-------|--|
| | | THEORY | | PRACTICAL | | TOTAL | |
| | | INTERNAL | EXTERNAL | INTERNAL | EXTERNAL | MARKS | |
| Interior Design Methods | BSCID/S/610 | 40 | 60 | NA | NA | 100 | |
| Design Decision Process | BSCID/S/620 | 40 | 60 | NA | NA | 100 | |
| CAD – II | BSCID/S/630 | 40 | 60 | NA | NA | 100 | |
| Project – II | BSCID/S/640 | 40 | 60 | NA | NA | 100 | |

SEMESTER I

Effective Communication Skills BSCID/S/110

Paper Code:

One way and two way communication, Essentials of Good communications Methods of communication, Oral, Written and Non-verbal, Barriers of communication, Techniques of overcoming Barriers, Concept of effective communication, All forms of written communication including – drafting reports, notices, agenda notes, business correspondence, preparation of summaries and precis, telegrams, circulars,

representations, press release and advertisements, Telephonic communications, Essentials of technical report writing, Defect reporting, Analysis and how to make suggestions, writing personal resume and application for a Job, Techniques of conducting Group Discussions, International Phonetics of

Alphabets and Numeric.

Fundamentals of Computers & Mathematics BSCID/S/120

Paper

Code:

Introduction to ALGEBRA, TRIGONOMETRY, CO-ORDINATE GEOMETRY, DIFFERENTIAL & INTEGRAL CALCULAS, TYPE & Generations of COMPUTER, Number System & Data Representation scheme, Flow Chart & Computer Application to Business.

Introduction to Drawing & Graphics – I BSCID/S/130

Paper

Code:

- Introduction
- Lettering & Scale
- Drawing Equipments
- · Geometrical Figures.

Elements of Design BSCID/S/140

Paper

Code:

- · Elements of Design
- · Interior Style
- Renaissence
- Baroque & Rccco Style
- · Principles of Design.

SEMESTER II

| Basic Elements of Material – I BSCID/S/210 | Paper | Code: |
|---|-------|-------|
| Stone, Clay Product Cement Concrete Mortar Timber Ply wood & Related Products. | | |
| Basic of Drawing & Graphics – II BSCID/S/220 | Paper | Code: |
| Isometric & Orthographic ProjectionsColour Concepts. | | |
| Interior Furnishing – I BSCID/S/230 | Paper | Code: |
| CeilingWallsDoors & Windows | | |
| Marketing Management BSCID/S/240 | Paper | Code: |
| Concept of Marketing Selling Marketing Mix Customer Satisfaction | | |

SEMESTER III

Paper Code: Advance Elements of Material - I **BSCID/S/310** Plastic Glass Paints Ferrus Non Ferrus • Gypsum & Related Products **Paper** Interior Furnishing - I Code: **BSCID/S/320** Flooring • Furniture · Decorative items **Paper** Code: Role of Interior Designer – I BSCID/S/330 · Interior Designer as a professional • Estimation & Role Of Interior Designer Modern Interior Designer Features **Paper** Code: **Marketing Research** BSCID/S/340

- Introduction
- · Marketing management Review
- Concept & Need of Marketing Research
- Methods of Marketing research & Analysis

SEMESTER IV

Paper Introduction to Services - I Code: BSCID/S/410 Ventilation Air Conditioning Sanitation · Water Supply. **Paper** Code: Role of Interior Designer - II BSCID/S/420 · Legal Responsibilities of Interior Designer • Designer vs. Client Relationship & Contracts · Plans & professional Tips. **Forms of Building Protection Paper** Code: BSCID/S/430 · Dampness Protection Termite Protection · Fire Protection. **Painting Interiors Paper** Code: BSCID/S/440

- · Ingredients of Paints
- Types of PaintsPainting Process
- · Defects & Remedies.

SEMESTER V

Introduction to Services - I **Paper** Code: BSCID/S/510 Lighting Natural Lights & Artificial Lights · Acoustics. Role of Interior Designer - II **Paper** Code: BSCID/S/520 • Rules & Regulation Code of Conduct. Paper Code: **Forms of Building Protection** BSCID/S/530 · Introduction to CAD · Software of CAD · Advantages of CAD An Introduction to AUTO CAD World Co-ordinate System · Drawing units & Scaling Drawing Entities Colour & Line Types,.

Paper

Code:

AS Per Suggested By Course Co Coordinator / Faculty

Painting Interiors

BSCID/S/540

SEMESTER VI

Interior Design Methods BSCID/S/610

Paper

Code:

- · Organization of Space
- Interior Layout of Residence.

Design Decision Process BSCID/S/620

Paper

Code:

- Design & Decision Process For Living Room
- Dining Room
- Bed Room
- Kitchen
- · Bath Room.

CAD - II BSCID/S/630 **Paper**

Code:

Working with AUTO CAD

- Layers
- Drawing Insertion
- Object Snap zooming & Panning
- Freehand Sketch
- · Plan & 3D view
- Editing & Drawing
- Database Storage & Portability
- Point & Command Entry.

Project – II BSCID/S/640 **Paper**

Code:

AS Per Suggested By Course Co Coordinator / Faculty